

Scope \& Sequence

| Unit 1 <br> Identity | About me | Fashion | RC Teamwork |
| :--- | :--- | :--- | :--- |
| Who are you? | Jessica's blog <br> Grammar <br> Present simple and <br> present continuous | Street fashion <br> Grammar <br> Quantifiers <br> countable/uncountable | Team spirit <br> A-Z quiz |



## INTERMEDIATE STUDENT'S BOOK



| Unit 7 <br> Crime and punishment <br> How honest are you? | Knife crime | Is it a crime? | RC Ideas and opinions |
| :---: | :---: | :---: | :---: |
|  | Dead cool | True stories Stupid criminals | A sticky problem chewing gum 6 Luke breaks the law |
|  | Grammar <br> Talking about obligation and | Grammar | Asking for opinions |
|  | advice | Comparatives and | Giving opinions |
| Vocabulary Crime | must have to ought to should had to will have to had better | superlatives | Agreeing and disagreeing Saying how much you know Talking about likes and |
|  | Vocabulary <br> Crime and violence | Vocabulary <br> Minor offences | dislikes |
|  |  |  | 6 Real talk |
|  | Pronunciation Weak to | Song <br> I shot the sheriff | a total mess <br> a big deal over the top |
|  | Word expander give |  | Vocabulary <br> Punishment |
| Unit 8 Rebels | Romantic rebel | Courage | RC Talking about films |
|  | Angel or devil - life of Shelley | Stand up for what you believe | Film talk chat |
| Are you a conformist? | Grammar | in Rosa Parks, Ronald L Kovic, | Characters and acting |
|  | Linkers of contrast: although | Ishmael Beah | Plot |
| Grammar Indefinite pronouns | even though in spite of |  | Sets and visuals |
|  | despite however <br> Clauses of purpose | Grammar | Being vague <br> Moving on |
|  | to + infinitive | must have / can't have + past | Your interpretation |
| 7 Real talk What's the big deal? | in order to so that | participle | Vocabulary |
|  | Word expander | could have / couldn't have + past participle | Vocabulary <br> Film |
| At the end of the day... <br> ... which I find | have <br> (food and drink, events, experiences, routines) | Vocabulary <br> Protest | Pronunciation Vague language |
| Fluency for real <br> Talking about a crime, motives and alibis, Game: alibi game |  |  |  |
| Exam skills - listening <br> Note completion FCE Paper 4 Listening Part 2 |  |  |  |
|  |  |  |  |
| Exam skills - writing |  |  |  |
| Formal letters FCE Paper 2 Writing Part 1 \| Trinity ISE II Portfolio |  |  |  |
| IN LINKS \& WORKBOOK |  |  |  |
| CLIL \& Culture | Ancestry and slavery | Who are the British? Ask the | anish. |
|  | 200 years without the slave trade | History \| Society |  |
| Webproject | Collect information about genetic background in your country |  |  |
| Improve your word power | Compound nouns / adjectives | Noun + noun <br> Verb + preposition <br> Verb + noun |  |


| Unit 9 <br> Love and friendship <br> Discussing quotes Writing a haiku | The science of love <br> Love is the drug <br> Grammar <br> Defining relative clauses <br> Non-defining relative clauses <br> Reduced relative clauses <br> Vocabulary <br> Relationships <br> Pronunciation <br> Word Stress <br> Word expander <br> Word formation <br> Song <br> You were always on my mind | People <br> Literary extracts: Of Mice and men, If Nobody Speaks of remarkable things, The Child in Time <br> Grammar <br> Indefinite article a/an <br> Definite article <br> Vocabulary <br> Appearance | RC Talking it over <br> 7 Silas and Rachel have a row People skills - managing difficult conversations <br> Getting the point across Interrupting Disagreeing Disagreeing strongly Recriminations Reflective listening Acknowledging and apologising |
| :---: | :---: | :---: | :---: |
| Unit 10 Feelings <br> Pressured lives Stress-busters | I wish... <br> Blog: Notes from a stressedout student <br> Grammar <br> Third conditional <br> I wish If only <br> should have (+ past participle) <br> would have (+ past participle) <br> might have (+ past participle) <br> 8 Real talk <br> in your dreams <br> It'll be a laugh <br> Mistake! <br> Way out of line <br> Go ballistic <br> It does my head in <br> Pronunciation <br> Third conditional | Intelligence <br> $E Q$ or $I Q$ <br> Grammar <br> Use of to, infinitive, and -ing form to after allow + object infinitive after some verbs infinitive of purpose -ing form in reduced relative clauses; after some verbs; after most prepositions; as the subject of sentences <br> Word expander <br> -ing and infinitive | RC Presentations <br> Presentation tips <br> Talk about my region <br> Introductions <br> Starting <br> Sequencing <br> Showing visual aids <br> Moving on <br> Giving examples <br> Giving reasons <br> Summarising and concluding <br> Vocabulary <br> Presentation tools |
| Fluency for real <br> Talking about personal profiles, stereotypes, performing a TV show |  |  |  |
| Exam skills - writing <br> Composition FCE Paper 2 Writing Part 2 \| Trinity ISE II Factual writing |  |  |  |
| Exam skills - listening <br> Multiple matching FCE Paper 4 Listening Part 3 |  |  |  |
| IN LINKS \& WORKBOOK |  |  |  |
| CLIL \& Culture | Bob Dylan + song | Music |  |
|  | Communication | Cultural gaffes |  |
| Webproject | Find out about a musical genre |  |  |
| Improve your word power | Word formation | Prefixes forming adjectives/nouns Prefixes forming verbs |  |



